

The Department of Music

of

The University of Alberta

presents

DECADE 2

A series of chamber music concerts

by

THE UNIVERSITY OF ALBERTA STRING QUARTET

Norman Nelson, violin
Lawrence Fisher, violin

Michael Bowie, viola
Claude Kenneson, cello

Monday, February 11, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quartet in D Minor, K. 421. Wolfgang Amadeus Mozart
Allegro moderato (1756-1791)
Andante
Menuetto
Allegretto ma non troppo

Quartet No. 3, Op. 94 Benjamin Britten
Duets (1913-1976)
Ostinato
Solo
Burlesque
Recitative and Passacaglia

The final work composed by Benjamin Britten, the Quartet No. 3, Op. 94 is dedicated to Hans Keller. It was written for the Amadeus Quartet and given its first performance by that ensemble at the Maltings, Snape, on December 19, 1976. This evening's performance is the first in Canada by a Canadian Quartet.

INTERMISSION

Quartet No. 7 in A-flat Major, Op. 105. Antonin Dvorak
Adagio ma non troppo -- Allegro appassionato (1841-1904)
Molto vivace
Lento e molto cantabile
Allegro non tanto

The final concert in the DECADE 2 series will be on March 10, 1980 at 8:00 p.m., Convocation Hall, Old Arts Building.

The University of Alberta String Quartet will conclude this series with an evening of chamber music composed by Mozart, Freedman and Janacek.

